

Enna Morgan – Curriculum Vitae 2026

Interdisciplinary Scholar | Performance Theorist | Clinical Diagnostics Analyst (Forensics)

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RESEARCH INTERESTS

- **Guyanese Hermeneutics & Historiography:** Territory-specific systemic analysis.
- **Postcolonial Performance Theory:** Treating historical archives as active performance.
- **Epigenetic Transmutation & Transgenerational Trauma Tracking:** Institutional legacy mapping.
- **Archival & Institutional Ethnography:** Deconstructing carceral matrices.
- **Material Culture & Structural Identity Construction:** Semiotic, idiographic, Negative space and material analysis.

EDUCATION & ACADEMIC CREDENTIALS

- **M.A., Interdisciplinary Arts & Sciences (Public Policy)** | University of Washington, USA. (*Summa Cum Laude*)
- **B.A., Interdisciplinary Arts & Sciences (International Policy)** | University of Washington, USA. (*Magna Cum Laude*)
- **Associate of Applied Arts (A.A.A.), Fashion Design** | Art Institute of Seattle, USA (*Summa Cum Laude*).

FOUNDATIONAL EDUCATION

- **Queen's College, Guyana** — Alumna of the nation's premier selective institution.

SPECIALISED CERTIFICATIONS & TRAINING

- **Military Intelligence:** Defence Language Institute (Arabic Intelligence Axis), The Presidio, CA.
- **Medical Laboratory Technology:** Academy of Health Sciences, Ft. Sam Houston, TX (*Magna Cum Laude*).
- **Blood Bank & Transfusion Science:** Madigan Army Medical Centre.
- **Visual & Material Arts:** Advanced credentials in Film Directing (New York & Beijing Film Academies) and Haute Couture Patternmaking (Izzie Lewis Millinery; L.H. Bates Technical College).
- **Pedagogical Instruction:** TESL/TEFL Certified (Business English & Advanced Cohorts)

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CLINICAL & FORENSIC LABORATORY EXPERIENCE

Provides the objective empirical foundation for analysing systemic "epigenetic transmutation" and tracking "behavioural phenotypes."

- **Blood Bank/Transfusion Specialist** | Madigan Army Medical Centre (1987–1989).
Executed complex antibody screening, serological cross-matching, and plasma factor analysis.
- **Forensic Laboratory & Medical Assistant** | Mary Bridge Children's Hospital, St. Joseph's Hospital, National Health Laboratory (1990–1994).
Managed critical specimen processing and trauma care diagnostics across Sexual Assault, Oncology, Psychiatric, and Emergency Medicine units.

MEMBERSHIP & AFFILIATIONS

- **Screen Actors Guild (SAG-AFTRA)** – *Professional membership; informs analysis of embodied performance and archival "scripting."*
- **International Alliance of Theatrical Stage Employees (IATSE), Local 15** – *Professional membership; provides technical insight into the construction of historical spectacle and stage management as disciplinary matrix.*
- **Theatrical Wardrobe Union (TWU), Local 887** – *Professional membership; supports ethnographic analysis of costume, identity construction, and the "Cinderella" archetype.*
- **PEN America** – *Member; commitment to literary freedom and postcolonial discourse.*

SELECTED PUBLICATION & RESEARCH

- Morgan, Enna. "A Social Work Perspective: The Categorical Faces of Empowerment Within a Contemporary Hineu Indian Context." *Master's Thesis*, University of Washington, 2009 (Foundational sociological research on Indo-Guyanese identity structures).
- Morgan, Enna (Ed.). "Advancing Conservation Methods of The Great Wall Cultural Heritage through Digital Twin." *IEEE Internet Computing*, Feb 2025. (Interdisciplinary application of digital preservation methodologies to cultural heritage).

STRUCTURAL INNOVATIONS & ACADEMIC LEADERSHIP

- Established rigorous academic CET exam strategies, Theatre programme, and Moot Court curriculum to improve students' confidence, legal knowledge, and exam scores. Achieved a 35% increase in overall performance and statistics exam increase over 6 terms.
- **Program Pioneer:** Established UWT's first Study Abroad program (2001) and the American Forum's Online Study initiative (Buenos Aires, 2012), creating new categories of academic engagement. Expanding student enrolment exponentially.

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- **Curriculum Restructuring:** Redesigned the Research Course framework (IAS Master's, UWT, 2009) and realigned Disability Accommodations structures (UWT, 2009), demonstrating expertise in dismantling and rebuilding institutional systems.
- **Program Pioneer:** Established UWT's first Study Abroad program (2001) and the American Forum's Online Study initiative (Buenos Aires, 2012), creating new categories of academic engagement. Expanding student enrolment exponentially.
- **Media Strategy:** Developed and implemented the Media Promotion Program at UWT Media Centre (2006), managing institutional narrative and public discourse, and increased budget by 40%