

A woman with dark hair tied back is captured in a dynamic, mid-air pose, possibly performing a dance or acrobatic move. She is wearing a red and black top and light-colored pants. The background is a complex, textured composition of dark brown and black tones, overlaid with numerous thin, black, scratch-like lines and large, vibrant pink splatters and brushstrokes. The overall effect is one of movement and artistic expression.

Take the leap!

# CONFIDENCE IS THE KEY

Ditch the old style

and allow me to introduce you to the  
freedom of an

Integrative Approach to Learning

Enna Morgan, Instructor  
Summer Camp 2025



# YOUTH CAMP INSTRUCTOR 2025

Dear Hiring Manager,

In recognition of the fact that you have received thousands of applications, and in consideration of your time, I will then proceed to highlight the elements of significance to you as you peruse the stack, and will outline why your students and the Summer Program will be greatly enhanced by including me as an instructor, for this and future camps.

**Why:** Workshops are ideally my thing! They are short, sweet, and gets the party grooving down the road to a wonderful end long before that ornery fellow 'familiarity' steps in to ruin everything.

Don't get me wrong, I am exceptional at the quotidian – the regular job (if the rumour around the school campuses can be trusted) - because that in itself is similar to a workshop. A semester is just 18 weeks, hardly a marriage, so no chance of an ugly divorce; however, a good workshop, packed with a lively curriculum and ripe young minds waiting to be invigorated, jumpstarts the heart like no other can, similar to a lion on the loose in a circus.

**What:** And speaking of curriculum, this is one of the several areas in which I excel. Over the years, I've been accused of many things, but boredom has never graced the list. My classroom is typically dotted with students, past and unknown, who are there volitionally. Because they either experienced my magic, or heard, and believed the rumours on campus.

As a cultural savant – 53 countries – with a healthy background in cultural language and thought, and an extensive array of careers to draw from, my classroom experience is nothing short of value-laden instruction, gaiety, inclusivity, and most importantly, confidence-building techniques. As a conduit, and facilitator, I thrive best in an environment that allows me to blend and synergise, in that unique Dalian way, the varying levels and colours of genetic flavours that intercultural connections exude.

**How:** Receiving, accessing, and leading others towards their own unarticulated thoughts and potential, to effectuate an exceptional production is my greatest gift to humanity. And this magical transformation of the chrysalis happens within such a short time in the classroom that if you blink you might miss it.

**Who:** Additionally, in keeping with the exemplary standards of excellence you've mentioned, my own professionalism, education, methodology, and classroom culture will consistently bring the students back to mental rumination about its superiority in pleasure and richness, long after the workshop is over. Confidence, connection, and creativity, these are my three underlying aims in every classroom.

My attached Performance CV, tailored for this specific position in the summer camp, is just one fifth of my repertoire, but it highlights the myriad productions and performances classes I've staged. I invite you to an interview, during which I can expand and explore avenues of how we can create scintillating and engaging classroom content for your students. In the interim, the **Teaching CV** and **Design CV** links included below can give insight into my other artistic, teaching, and directing abilities.

**Superpower:** My greatest strength is my keen insight and the ability to adapt a concept, in the moment, to the student's learning style, to ensure acquisition and assimilation. As a cultural savant with keen insight to human behaviour, armed with the corpus of knowledge and experience of a variety of teaching options, I am afforded the mental flexibility to obviate, mitigate, and redirect potential disruptions in any situation without interruption to the education process.

**Achilles Heel:** Admittedly, I have a slight impatience, which is due to my over-zealousness and passion for education. I make the error of expecting that once imparted, the information will be received and integrated within one's mental faculties and progress will be forthcoming, therefore we can move on to the next lesson. But experience, that unwavering ferule, has taught me otherwise, thus over the course of my pedagogical career, I have instituted structures to remind myself to circle back, reiterate, and ensure the efficacy of the lesson; thus giving birth to my signature methodology.

**Method:** My teaching approach is TSP - teach, show, produce. Through the implementation demonstrated in their production, I can ascertain that the students have successfully grasped the gist of the lesson. Certainly I lapse every now and then, and begin to gallop in pace, but this reminds me that despite my best efforts to perfection, I am still human with those pesky inherent flaws, that Shakespeare proclaims we, the owners of human flesh, are heir to.

**Availability:** Now since I've yawped enough about myself, I will include below, a few photos of workshops, and comments from students, which illustrates and exemplifies my influence on students' outcome. I am happy to furnish references upon request, and I look forward to making this a reality for your students at the Summer Camp of 2025, in working together with you to design an exceptional and memorable production. I am available from June 23rd - August 22nd, 2025



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**ENNA MORGAN**  
Yantai, Shangdong, CN

## AWARDS & ACHIEVEMENTS

Distinction in Teaching – Beijing Association of Higher Education, CN	Professional
Expert Teacher's Award – Beijing Educational Commission, CN	Professional
Excellence in Teaching – Beijing Hospitality Institute, CN	Professional
Diversity Scholarship Award – UW, USA	Academic
Liendecker Award – University of Washington, USA	Academic
Amocat Scholarship Award – UW, USA	Academic
Dean's List – University of Washington, USA	Academic
Summa Cum laude – Art Institute of Seattle, USA	Academic
Magna Cum laude – University of Washington, Seattle, USA	Academic

## EXPERIENCE

<u>Host</u>	Podcast/ Video	<i>The Film Cine, USA</i>	Director/ Host/ Producer
	Interactive Show	<i>The Dinner Detective, Indianapolis, USA</i>	Cast/ Host
	Sports Event	<i>Indy Fit Expo, Indianapolis, USA</i>	EmCee
	Pageant	<i>Ms Asian American, Bellevue, USA</i>	Host
<u>Live Performance</u>	Interactive Show	<i>Bloody Mary, Beijing, CN</i>	Producer/ Scriptwriter/ Director
	Interactive Show	<i>Alex in Wonderland, Beijing, CN</i>	Producer/ Scriptwriter/ Director
	VMAs Production	<i>Video Music Awards, Las Vegas, USA</i>	Talent Coordinator
	VMAs Production	<i>Video Music Awards, New York, USA</i>	Talent Coordinator
<u>Stage</u>	Play, Musical	<i>Slightly 20s, Yantai, CN</i>	Director/ Producer/ Writer/ Coach
	Play, Musical	<i>Vaudeville, Yantai, CN</i>	Director/ Producer/ Acting Coach
	Play, Musical	<i>If Romeo Had a Cell Phone, Beijing, CN</i>	Director/ Writer/ Acting Coach
	Play	<i>A Gift to Remember, Beijing, CN</i>	Director/ Acting Coach
	Play	<i>Right You Are, Beijing, CN</i>	Assistant Director/ Acting Coach
	Play, Musical	<i>Alex in Wonderland, Beijing, CN</i>	Director/ Scriptwriter/ Coach
	Play	<i>The Grapes of Wrath, Beijing, CN</i>	Assistant Stage Manager
	Play	<i>2B or Not 2B, Beijing, CN</i>	Director/ Acting Coach
	Cabaret	<i>The Odd Cabaret, Beijing, CN</i>	Stage Manager
	Broadway Show	<i>Moulin Rouge, Seattle, USA</i>	Wardrobe/ Dresser
<u>Film</u>	Opera, World Premiere	<i>1000 Splendid Suns, Seattle, USA</i>	Wardrobe/ Dresser
	Feature	<i>Arte of the Dead, Las Vegas, USA</i>	Street Walker/ Associate Producer
	Short	<i>The Hutong, Beijing, CN</i>	VO, Narrator/ Interviewer
	Short	<i>Simple Creatures, Beijing, CN</i>	Director/Writer/Producer
	Short, Musical	<i>The Other Side, Beijing, CN</i>	Principal/ Director/ Writer
	Short	<i>Neurosis, Beijing, CN</i>	Director/Writer/Producer
	Feature	<i>The Setup, Indianapolis, USA</i>	Supporting
	*NY Nomination Feature	<i>Bad Fellaz, Indianapolis, USA</i>	Supporting
	* Film award Short	<i>Companion Inc., Indianapolis, USA</i>	Principal
	Indie	<i>Blue Libra, Indianapolis, USA</i>	Principal
	*Vail film Award Indie	<i>Scumbag, New York, USA</i>	Featured
	TV Series	<i>Ebola, Indianapolis, USA</i>	Principal
	Commercial/ Video	<i>Microsoft, Seattle &amp; Bellevue USA</i>	Supporting
	Industrial Video	<i>GTV Commercial, Beijing, CN</i>	Principal
	Video	<i>Phillips Ultrasound, Seattle, USA</i>	Lead
	Video	<i>Superbowl Commercial, Seattle, USA</i>	Supporting



Promo	Video	CDH International, Indianapolis	Supporting
	Video	Indiana Grand Casino, Indianapolis, USA	Supporting
	Video	SEIU Healthcare NW, Seattle	Principal
	Video	Promotional video, CRT, Beijing, CN	Scriptwriter/ DP/ Editor
	Video	Promotional video, BFT, Beijing, CN	Lead/ Writer/ Director/ Editor
<u>Modeling</u>	Photo Ad	Superbowl, Pierce Transit, Seattle, USA	Supporting
	Brochure	Phillips Ultrasound, Seattle, USA	Principal
	Photo Ad	Rice Studios/ Eyses, Seattle, USA	Principal
	Editorial	Seattle Metropolitan , Seattle, USA	Principal
<u>Product Specialist</u>	Manager	EV Testing, International Auto Show	Seattle, WA
	VIP Rep	John Mullaney	Auburn, WA
	Marketing	Microsoft Ignite	Seattle, WA
	Merchandising	Ironman Triathlon	Bellevue, WA
	Marketing	Superbowl	Seattle, WA
<u>Brand Rep</u>	Concert Rep	Chris Rock	Seattle, WA
	Concert Rep	Wanda Sykes	Seattle, WA
	Concert Rep	Amy Schumer	Seattle, WA
	Concert Rep	Jack White	Seattle, WA
<u>Costumes</u>	Wardrobe/ Dresser	Moulin Rouge	Seattle, WA
	Wardrobe/ Dresser	1000 Splendid Suns	Seattle, WA
	Costume Designer	Ms Washington Pageant, 2006	Seattle, WA
	Designer/ Wardrobe	The Ingrid Leacock Show	New York, NY
<u>Stagehand</u> <i>ISTSE Local 15</i>	Electrical	Boeing Golf Classic	Hollywood Lights, Snoqualmie, WA
	Electrical	The Seasons Canon, McCaw Hall	Pacific Northwest Ballet, Seattle, WA
	Electrical	Light the Night Festival	Seattle Armory, Seattle, WA
	Electrical	We The Kingdom	Premier Productions, Seattle, WA
	Electrical	Santana Tour	Tri-State Stage, Seattle, WA
	Audio	Kenny Chesney, Lumens Field	Tri-State Stage, Seattle, WA
	Video	Halo Infinity Championship SCC	Precision Rigging, Seattle, WA
	Video	Day Trip Festival	City of Seattle, Seattle, WA
	Props & Decor	Fern Expo	Bell Convention Centre, Seattle, WA
	Carpenter	Boeing Final 747 Reveal	Everett Plant, Everett, USA
	Carpenter	Carrie Underwood Tour	Climate Pledge Arena, Seattle, USA
TRAINING			
Stunt/ Action Performance	Troy's Team, Beijing, CN	/ Asylum Stunts, Chicago, USA	
Filmmaking/ Directing	New York Film Academy, USA	/ Beijing Film Academy, Beijing,	
Improvisation	IndyImprov, Indianapolis, USA	/ Roberta Maguire, Seattle, USA	
Acting for Film	Actors Academy, Indianapolis, USA		
On Camera	Karl J Niemiec, Indianapolis, IN	/ Todd Licea, Seattle, USA	
Acting for TV & Film	Rebecca Rainsberger, Seattle, USA	/ Kim Brooke, Seattle, USA	
Voice-over coaching	Veronica Weikel, Seattle, USA		
Stage & Film Acting	John Jacobsen, Seattle, USA		
Vocal coaching	New York Vocal Coaching, NY, USA		
Argentine Tango	D&I tango, Buenos Aires, USA	/ Eva & Patricio Touceda, Seattle	










**Professional Skills/ Talent** \*Military \*Legal \*Medical \*Military Intelligence (MI) \*Teaching \*Languages \*Cultural Integration \*Teaching \*Real Estate \*Research \*Sales & Marketing \*Entertainment \*Fashion \*Advertising \*Website-building \*Blogging \*Scriptwriting \*Directing \*Producing \*Fashion Design \*Millinery \*Costuming \*Drawing/Painting \*Fashion Illustration \*Argentine tango \*Ballroom/ Latin/ Swing dancing \*Club/ Freestyle dancing \*Belly dance \*Mannequin modelling \*Biking/ Fitness/ Yoga/ Racquetball \*Action Performance \*Driving (manual) \*Motor cycling \*Skydiving

## EDUCATION

<b>Specialty/ Military</b>	Defense Language Institute, <i>The Presidio</i> , CA Academy of Health Sciences, <i>FT Sam Houston</i> , TX US Army, Military Procedures & Combat Readiness, <i>Ft Dix</i> , NJ	<b>HarvardX</b> 
<b>Education</b>	Real Estate U, <i>Seattle</i> , WA Architectural Studies, <i>Harvard University</i> , EDX, USA Film Directing, <i>New York Film Academy &amp; Beijing Film Academy</i> , CN MA, <b>Public Policy &amp; Interdisciplinary Arts &amp; Sciences</b> – <i>University of Washington</i> , USA BA, <b>Interdisciplinary Arts &amp; Sciences</b> (Major: International Policy)– <i>UW</i> , USA AAA, <b>Fashion Design</b> – <i>Art Institute of Seattle</i>	
<b>Professional Development</b>	Communication & Journalism – <i>Pierce College</i> , <i>Tacoma</i> , USA Creative Writing – <i>The Evergreen State College</i> , <i>Olympia</i> , USA Musicianship – <i>The Evergreen State College</i> , <i>Olympia</i> , USA Vocal Coaching – <i>New York Vocal Coaching</i> , <i>New York</i> , USA Patternmaking & Design – <i>L.H Bates Technical College</i> , <i>Tacoma</i> , USA Millinery – <i>Izzie Lewis Millinery</i> , <i>Seattle</i> , USA	
<b>Technology</b>	Online: IG, Facebook, Twitter, Youtube, Spotify, Apple Computer software: MS Office, (Word, Excel, Publisher, Powerpoint), G-Suite, Mac Web/ Promo/ Blog building: Wordpress, Blog, Flash, Photography & Videography; Photo/Video Editing; Film and Video Production & Editing, Infomercials	

## MEDIA / PRESS

<b>Podcast/ Videocast</b>	<b>The Film Cine</b> <a href="https://www.youtube.com/@thefilmcine/podcasts">https://www.youtube.com/@thefilmcine/podcasts</a> <b>The Real Deal</b> <a href="https://www.youtube.com/@ennamorgan-therealdcal2463">https://www.youtube.com/@ennamorgan-therealdcal2463</a> <b>Spotify</b> <a href="https://creators.spotify.com/pod/show/thefilmcine">https://creators.spotify.com/pod/show/thefilmcine</a> <b>Apple</b> <a href="https://podcasts.apple.com/us/podcast/the-film-cine/id1695931772">https://podcasts.apple.com/us/podcast/the-film-cine/id1695931772</a>	
<b>Publications</b>	<i>University of Washington</i> , <i>Seattle</i> , USA * <b>The Categorical Faces of Social Work in a Hindu Indian Context</b> <i>University of Washington</i> , <i>Seattle</i> , USA * <b>Art and the Artigiani of Central Italy</b>	
<b>Feature</b>	<i>Yantai Law School Media</i> , <i>Shandong</i> , CN <i>Modern Education News</i> , <i>Beijing</i> , CN <i>Beijing Municipal Education Commission</i> , <i>Beijing</i> , CN <i>International Education Group</i> , <i>BFSU</i> , <i>Beijing</i> , CN <i>Fashion Group International</i> , <i>Seattle</i> , USA <i>AIS Insight</i> , <i>Seattle</i> , USA	
<b>Digital &amp; Print Journalism</b>	<i>Guyana National Newspapers</i> , <i>Georgetown</i> , GY <i>A Guide to Guyana</i> , GY <i>AIS Catalogue</i> , <i>Seattle</i> , USA * <b>Featured Illustration</b> <i>Chic Models</i> , <i>Los Angeles</i> , USA <i>Thrive Global</i> , USA <i>Travelling Lite</i> , USA	

"Enna's commitment to performance is profound and all-encompassing. She devotes her energy, time, wisdom, and creativity to her career, embodying a rare combination of passion and authenticity. Her presence on stage is nothing short of magnetic, captivating not only audiences but also students and even casual observers. This is a testament to her deep faith in the transformative power of performance, which she believes transcends mere technical skill or appearance."

"One of Enna Morgan's most remarkable qualities is her ability to unite and inspire people of diverse backgrounds, ages, and cultures. I witnessed this firsthand when she founded the Beijing Fringe Theatre, a space that brought together individuals from ages five to fifty with varying motivations—some came to improve their English, while others sought a creative outlet. Under Enna's guidance, every participant discovered a love for drama, and some even went on to pursue professional opportunities in the field."

"What makes Enna a standout leader is not just her skill in teaching performance techniques, but her ability to instill a sense of purpose and passion in her students. She fosters a supportive and creative environment, motivating her team members to realize their potential while embracing a positive and disciplined approach to life and work."

